

Conga Funk Patterns For 3 Drums

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Tumba Conga Quinto Slap Heel, toe, mute, touch, bass

These funk conga patterns follow the same approaches that are explained in the video and notation PDF for two conga drums. Make sure that you listen to tones and slaps and feel the touches and muted tones. The stronger sounds are more important than the weaker ones, but all of the sounds comprise the feel of the groove. Play with these examples. Change them to fit what you hear. These should be a guide, not the rule.

Example 1a

R L R L R L R L R L R L R L

Example 1b

R L R L R L R L R L R L R L R L

Example 2

L R R R L R L R L R L R

Example 3

L R R R L R L L R