

7 Afro-Cuban Drum Set Rhythms



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Kick Snare Cross Stick Hi-hat / Ride Crash Cowbell Rack Tom 1 Rack Tom 2 Floor Tom

H.H. Foot ✕

A musical staff with a treble clef and a common time signature (C). It contains rhythmic notation for various drum parts: Kick (quarter note), Snare (quarter note), Cross Stick (quarter note), Hi-hat / Ride (quarter note), Crash (quarter note), Cowbell (quarter note), Rack Tom 1 (quarter note), Rack Tom 2 (quarter note), and Floor Tom (quarter note). There are also asterisks and an 'X' symbol indicating specific drum parts.



Click or tap the image for the YouTube video.



Related Articles

“Afro-Cuban Rhythms for Drum Set - 7 Styles With Variations” [Link](#)

“Cáscara Rhythm - How to Play It the Right Way” [Link](#)

1. Bembe (African Bell)

Musical notation for Bembe (African Bell) in 12/8 time. The notation shows a sequence of notes and rests on a staff, with asterisks indicating specific drum parts.

2. Cha Cha

Musical notation for Cha Cha in 3/4 time. The notation shows a sequence of notes and rests on a staff, with asterisks indicating specific drum parts.

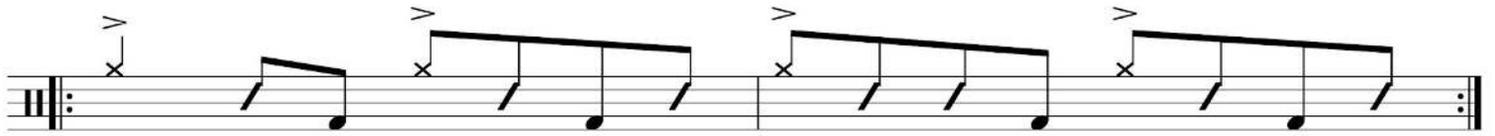
3. Mambo Bell

Musical notation for Mambo Bell in 3/4 time. The notation shows a sequence of notes and rests on a staff, with asterisks indicating specific drum parts.

Cáscara

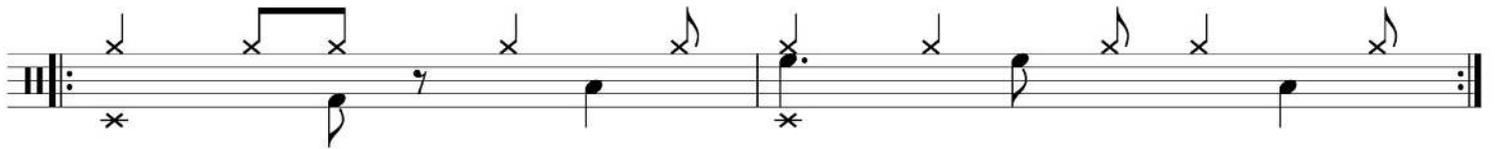
Musical notation for Cáscara in 3/4 time. The notation shows a sequence of notes and rests on a staff, with asterisks indicating specific drum parts.

4. Songo

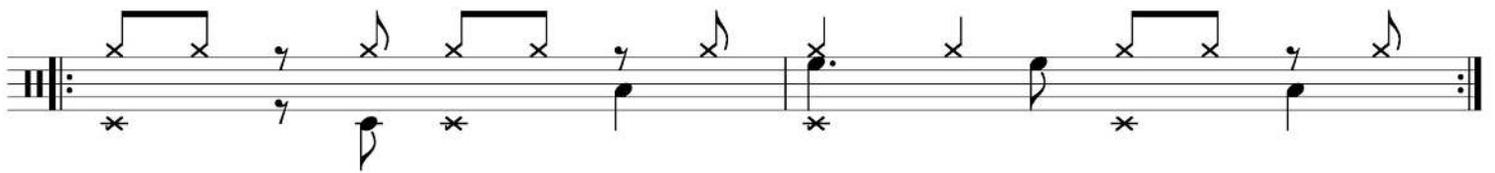


5. Guaguancó

Palito Pattern 1



Palito Pattern 2



6. Mozambique



7. Bolero

