

Timbale Pattern Transition Fills



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Block Mambo Bell High Drum Stick on Shell Ride on Cymbal Cha Cha Bell Low Drum Stick on Shell

Mute with stick Mute w/ hand or stick



Click or tap the image for the YouTube video.



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“Secrets for Playing a Drum Roll - Exercises for All Levels” [Link](#)

Example 1 - Nine-Stroke Roll Abanico

R L R L R

Example 2 - Five-Stroke Roll Abanico

R L R

Example 3 - Seven-Stroke Roll Abanico

L R L R

Example 4 - Abajo Fill

(for lower dynamics)



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Putting It All Together

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a rest followed by a quarter note with an accent (>) and a triplet of eighth notes with accents. This is followed by a repeat sign and a series of eighth notes with accents, then a quarter note with an accent, and finally a series of eighth notes with accents. The second staff continues with a series of eighth notes with accents, followed by a quarter note with an accent, a quarter note with an accent, and a triplet of eighth notes with accents. The third staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a rest followed by a quarter note with an accent and a finger number 'R' above it. This is followed by a series of eighth notes with accents, then a quarter note with an accent, and finally a series of eighth notes with accents. The fourth staff continues with a series of eighth notes with accents, followed by a quarter note with an accent, a quarter note with an accent, and a triplet of eighth notes with accents. The score concludes with a double bar line and repeat dots.