

Bossa Nova Drum Beat



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Drum notation for Bossa Nova beat. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows the following components: Kick (quarter note), Snare (quarter note), Cross-stick (quarter note), Hi-Hat / Ride (quarter note), Crash (quarter note), Rack Tom (quarter note), Floor Tom (quarter note), and Mute (quarter note). A bracket groups the Hi-Hat / Ride and Crash notes, with a note below it: * Hi-Hat w/ Foot.



Click or tap the image for the YouTube video.



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Example 1 - Basic Bossa Nova

Drum notation for Example 1 - Basic Bossa Nova. It shows a 4-measure pattern in 3/4 time. The first measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The second measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The third measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The fourth measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare.

Example 2 - With Shaker

Drum notation for Example 2 - With Shaker. It shows a 4-measure pattern in 3/4 time. The first measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The second measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The third measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The fourth measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare.

Example 3 - With Brush

Drum notation for Example 3 - With Brush. It shows a 4-measure pattern in 3/4 time. The first measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The second measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The third measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The fourth measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare.

Example 4a - Samba Variation

Drum notation for Example 4a - Samba Variation. It shows a 4-measure pattern in 3/4 time. The first measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The second measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The third measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The fourth measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare.

Example 4b - Jazz Variation

Drum notation for Example 4b - Jazz Variation. It shows a 4-measure pattern in 3/4 time. The first measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The second measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The third measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare. The fourth measure has a quarter note on the snare, followed by a quarter note on the snare and a quarter note on the snare.