

Tones vs. Slaps



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Tumba Conga Quinto Slap Heel, toe, mute, touch



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Exercise 1 - Open Tones

O O O O

(1) Play with right hand, (2) Play with left hand, (3) Play alternating hands R L R L ...

Exercise 2 - Slaps

S S S S

(1) Play with right hand, (2) Play with left hand, (3) Play alternating hands R L R L ...

Exercise 3.1 - Tones and Slaps

O O S S O O S S O O S S S S S S

R L R L R L R L R L R L R L R L R L

Exercise 3.2 - Slaps and Tones

S S O O S S O O S S O O O O O O

R L R L R L R L R L R L R L R L R L

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Exercise 4.1 - Adding Another Drum

O O S S O O S S



R L R L R L R L

Detailed description: This exercise is written on a single five-line staff. Above the staff, the letters 'O', 'O', 'S', 'S', 'O', 'O', 'S', 'S' are spaced evenly. Below the staff, the letters 'R', 'L', 'R', 'L', 'R', 'L', 'R', 'L' are aligned with the notes. The notation consists of quarter notes for 'O' and quarter rests for 'S'. A thick black line is drawn under the first four notes (R, L, R, L) and the last four notes (R, L, R, L). The staff begins with a treble clef and a repeat sign, and ends with a double bar line and repeat dots.

Exercise 4.2 - Inverted Paradiddles

O O S S O O S S



R R L R L L R L

Detailed description: This exercise is written on a single five-line staff. Above the staff, the letters 'O', 'O', 'S', 'S', 'O', 'O', 'S', 'S' are spaced evenly. Below the staff, the letters 'R', 'R', 'L', 'R', 'L', 'L', 'R', 'L' are aligned with the notes. The notation consists of quarter notes for 'O' and quarter rests for 'S'. A thick black line is drawn under the first four notes (R, R, L, R) and the last four notes (L, L, R, L). The staff begins with a treble clef and a repeat sign, and ends with a double bar line and repeat dots.



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