

# Bolero Rhythms



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Tumba Conga Quinto Slap Heel, toe, mute, touch Macho (closed tone) Macho (open tone) Hembra (open tone) Macho (Heel / Toe)



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## Related Articles

“Conga Drums – A Guide for Beginner and Intermediate Players” [Link](#)

“How to Play Tumbao on Congas – 21 Variations” [Link](#)

## Conga Rhythm

H T S T H O O O

L L R L L R L R

## Bongo Rhythm 1 - Martillo

> T > H > T > H

R L R L R L R L

## Bongo Rhythm 2 - Variation

> 3 > H > T > H

R L R L R L R L



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## Pailas Rhythm 1



Musical notation for Pailas Rhythm 1, consisting of a single staff with a treble clef and a repeat sign. The notation shows a sequence of notes with stems, grouped into three measures. The first measure contains four notes: R, R, L, and R. The second measure contains two notes: L and R. The third measure contains four notes: R, L, R, and L. The notes are connected by horizontal lines, indicating a continuous melodic line.

R R L R L R L R L

## Pailas Rhythm 2 - Bolero Variation



Musical notation for Pailas Rhythm 2 - Bolero Variation, consisting of a single staff with a treble clef and a repeat sign. The notation shows a sequence of notes with stems, grouped into three measures. The first measure contains four notes: R, L, R, and L. The second measure contains two notes: R and L. The third measure contains four notes: R, L, R, and L. The notes are connected by horizontal lines, indicating a continuous melodic line. A triplet of notes (R, L, R) is indicated by a '3' above the first three notes of the first measure.

3  
R L R L R L R L R L