

Stewart Copeland Reggae



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Drum notation for Stewart Copeland Reggae. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows the following patterns: Kick (quarter note), Snare (quarter note), Cross-stick (quarter note), Hi-Hat / Ride (quarter note), Crash (quarter note), Rack Tom (quarter note), Floor Tom (quarter note), and Mute (quarter note). A bracket under the Hi-Hat / Ride and Crash notes is labeled "Hi-Hat w/ Foot".



Click or tap the image for the YouTube video.



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Example 1 - One Drop

Drum notation for One Drop. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows four measures of music. Each measure has a triplet of eighth notes on the hi-hat/ride, a quarter note on the snare, and a quarter note on the kick. The triplet is marked with a '3' and a bracket.

"Walking On The Moon"

Example 2 - Steppers

Drum notation for Steppers. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows six measures of music. The first measure has a quarter note on the snare and a quarter note on the kick. The second measure has a quarter note on the snare and a quarter note on the kick. The third measure has a quarter note on the snare and a quarter note on the kick. The fourth measure has a quarter note on the snare and a quarter note on the kick. The fifth measure has a quarter note on the snare and a quarter note on the kick. The sixth measure has a quarter note on the snare and a quarter note on the kick. There are accents (>) over the snare notes in the second, fourth, and sixth measures.

"Don't Stand So Close To Me"

Example 3 - Samba Reggae

Drum notation for Samba Reggae. The notation is on a single staff with a treble clef and a 3/4 time signature. It shows four measures of music. The first measure has a quarter note on the snare and a quarter note on the kick. The second measure has a quarter note on the snare and a quarter note on the kick. The third measure has a quarter note on the snare and a quarter note on the kick. The fourth measure has a quarter note on the snare and a quarter note on the kick. There is an accent (>) over the snare note in the first measure.

"Wrapped Around Your Finger"



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