

# 6/8 Conga Patterns



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Tumba      Conga      Quinto      Slap      Heel, toe, (touch), mute

Touch is like a mute tone with less volume.



Click or tap the image for the YouTube video.



## Related Articles

“Conga Drums – A Guide for Beginner and Intermediate Players” [Link](#)

“Good Sounds on Congas ...” [Link](#)

### Example 1.1 - 6/8 Tumbao

### Example 1.2 - 6/8 Tumbao

### Example 2.1 - Rumba Columbia



Get your copy of the [Conga Guide](#) (click or tap the link).

### Example 2.2 - Rumba Columbia

Musical notation for Example 2.2 - Rumba Columbia. The notation is on a single staff with a treble clef and a 6/8 time signature. It consists of two measures. The first measure contains six notes: H, T, O, O, O, O. The second measure contains six notes: H, T, O, O, O, O. The notes are grouped into pairs: (H, T), (O, O), (O, O) in the first measure, and (H, T), (O, O), (O, O) in the second measure. Below the staff, the footings are labeled: L, L, R, L, R, R for the first measure, and L, L, R, L, R, R for the second measure.

### Example 2.3 - Adaptation for Pop Songs

Musical notation for Example 2.3 - Adaptation for Pop Songs. The notation is on a single staff with a treble clef and a 6/8 time signature. It consists of two measures. The first measure contains six notes: tc, tc, S, S, O, O. The second measure contains six notes: H, T, O, O, H, H. The notes are grouped into pairs: (tc, tc), (S, S), (O, O) in the first measure, and (H, T), (O, O), (H, H) in the second measure. Below the staff, the footings are labeled: R, L, R, L, R, R for the first measure, and L, L, R, L, R, L for the second measure.