

# Pop Song Conga Patterns



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Tumba      Conga      Quinto      Slap      Heel, toe, mute, touch



Click or tap the image for the YouTube video.



## Related Articles

“Conga Drums – A Guide for Beginner and Intermediate Players” [Link](#)

“How to Play Tumbao on Congas – 21 Variations” [Link](#)

## Guaguancó Adaptation - Extended Phrase

H      S      tc      S      O      tc      O      S      O      S      O

L      R      R      L      R      L      R      L      R      L      R

H      S      tc      tc      O      O      tc      tc      S      tc      tc      O

L      R      R      L      R      L      R      L      R      R      R

## Guaguancó Adaptation

H      S      tc      S      O      tc      O      S      O      S      O

L      R      R      L      R      L      R      L      R      L      R

## Tumbao Variation 1

H      T      O      H      S      T      O      O      H      T      S      T      O      O      O      O

L      L      R      L      R      L      R      R      L      L      R      L      R      L      R      R



Get your copy of the [Conga Guide](#) (click or tap the link).

## Tumbao Variation 2

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The notation is as follows:

- Measure 1: A whole note chord consisting of Bb and D. Above the staff is the letter 'S'. Below the staff is the letter 'R'. There are two diagonal slashes (//) on the staff, one before and one after the note.
- Measure 2: A quarter note chord consisting of Bb and D. Above the staff are the letters 'O' and 'O'. Below the staff are the letters 'R' and 'R'. There is a horizontal line connecting the two notes.
- Measure 3: A quarter note chord consisting of Bb and D. Above the staff are the letters 'O' and 'O'. Below the staff are the letters 'R' and 'R'. There is a horizontal line connecting the two notes.
- Measure 4: A whole note chord consisting of Bb and D. Above the staff is the letter 'O'. Below the staff is the letter 'R'. There are two diagonal slashes (//) on the staff, one before and one after the note.

This is a good pattern to play when you have another percussion instrument in your free hand (left or right) like a shaker.