

Conga Exercises for 3 Drums



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Tumba Conga (open) Quinto Slap Heel, toe, mute touch



Click or tap the image for the YouTube video.



Related Articles

“Conga Drums – A Guide for Beginner and Intermediate Players” [Link](#)

“How to Play Tumbao on Congas – 21 Variations” [Link](#)

Example 1

O O O O O O O O O O O O O O O O O O O O O O O O O O O O O O S S O

R R L L R R L L R R L L R R L R L L R R L L R R L L R R L L R L R

Example 2

O O O O O O O O O O O O O S S O O O O O O O O O O O O O S S O

L R L L R R L L R R L L R L R L R R L L R R L L R R L R L

Example 3

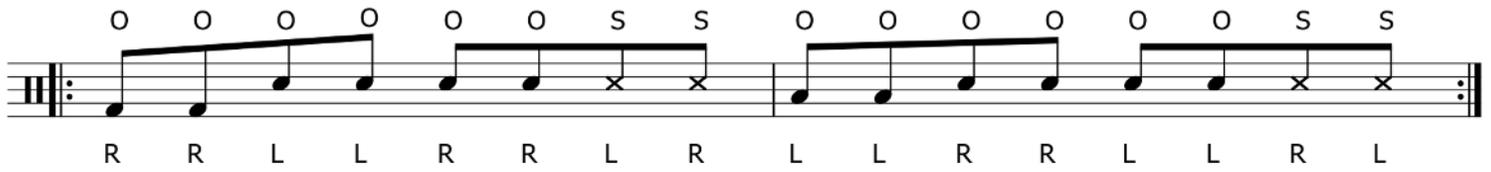
O O O O O O S S O O O O O O S S O

R R L L R R L R L L R R L L R L R



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Example 4



Musical notation for Example 4, consisting of a single staff with a treble clef and a repeat sign at the beginning and end. The notation is divided into four measures. Above the staff, there are letters 'O' and 'S' indicating fingerings or techniques. Below the staff, there are letters 'R' and 'L' indicating right and left hand strokes. The first measure has notes with 'O' above them and 'R' and 'L' below. The second measure has notes with 'O' above, and 'R' and 'L' below, with 'S' above the last two notes. The third measure has notes with 'O' above and 'L' and 'R' below. The fourth measure has notes with 'O' above, and 'L' and 'R' below, with 'S' above the last two notes.

Example 5



Musical notation for Example 5, consisting of a single staff with a treble clef and a repeat sign at the beginning and end. The notation is divided into four measures. Above the staff, there are letters 'O' and 'S' indicating fingerings or techniques. Below the staff, there are letters 'R' and 'L' indicating right and left hand strokes. The first measure has notes with 'O' above and 'R' and 'L' below. The second measure has notes with 'O' above, and 'R' and 'L' below, with 'S' above the last two notes. The third measure has notes with 'O' above and 'L' and 'R' below. The fourth measure has notes with 'O' above, and 'L' and 'R' below, with 'S' above the last two notes.