

Timbale Patterns and Fills



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Block Mambo Bell High Drum Stick on Shell Ride on Cymbal Cha Cha Bell Low Drum Stick on Shell

Mute with stick Mute w/ hand or stick



Click or tap the image for the YouTube video.



Related Articles

“How to Play Timbales ...” [Link](#)

“Salsa Rhythms - A Complete Guide” [Link](#)

3:2 Cascara

Clave

2:3 Cascara

Clave

3:2 Mambo Bell

2:3 Mambo Bell

2:3 Abanico: Fill Into Up Section - Example 1a

3:2 Abanico: Fill Into Up Section - Example 1b

3:2 Abanico: Fill Into Up Section - Example 2
 The 9-stroke roll works better with slower tempos.

Fill Into Down Section (abajo - lower dynamic)
 Same for 3:2 or 2:3

Fill Into Down Section (abajo - lower dynamic)
 Same for 3:2 or 2:3