

Conga Tumbao (Marcha) - Two Drums



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Tumba Conga Quinto Slap Heel, toe, mute, touch



Click or tap the image for the YouTube video.



Related Articles

“Conga Drums – A Guide for Beginner and Intermediate Players” [Link](#)

“How to Play Tumbao on Congas – 21 Variations” [Link](#)

Example 1

H T S T H T O O H T S O O T O O

L L R L L L R R L L R R R L R R

Example 2

H T S T H T O O H T S O O T O O

L L R L L L R R L L R R R L R R

Example 3

H T S T H S O O H T S O O S O O

L L R L L L R R L L R R R L R R



Get your copy of the [Conga Guide](#) (click or tap the link).

Example 4

H T S T H T O O H T S O O T O O



L L R L L L R R L R L R R L R R

Detailed description: This musical notation is on a single staff with a treble clef and a repeat sign at the beginning and end. It consists of four measures. The first measure contains notes for H, T, S, and T, with a bar line after the second note. The second measure contains notes for H, T, O, and O, with a bar line after the second note. The third measure contains notes for H, T, S, and O, with a bar line after the second note. The fourth measure contains notes for O, T, O, and O, with a bar line after the second note. Above the notes are letters: H, T, S, T, H, T, O, O, H, T, S, O, O, T, O, O. Below the notes are letters: L, L, R, L, L, L, R, R, L, R, L, R, R, L, R, R. Some notes have an 'x' above them, indicating a specific technique or articulation.

Example 5

H S S tc H T T O H S S O O S O O



L R L R L R L R L R L R R L R R

Detailed description: This musical notation is on a single staff with a treble clef and a repeat sign at the beginning and end. It consists of four measures. The first measure contains notes for H, S, S, and tc, with a bar line after the second note. The second measure contains notes for H, T, T, and O, with a bar line after the second note. The third measure contains notes for H, S, S, and O, with a bar line after the second note. The fourth measure contains notes for O, S, O, and O, with a bar line after the second note. Above the notes are letters: H, S, S, tc, H, T, T, O, H, S, S, O, O, S, O, O. Below the notes are letters: L, R, L, R, L, R, L, R, L, R, L, R, R, L, R, R. Some notes have an 'x' above them, indicating a specific technique or articulation.