

Beauzambique



rhythmnotes.net

Drum notation for Beauzambique. The notation is on a single staff with a key signature of one flat and a 3/4 time signature. The notes are: Kick (quarter), Snare (quarter), Cross-stick (quarter), Hi-Hat / Ride (quarter), Crash (quarter), Rack Tom 1 (quarter), Rack Tom 2 (quarter), Floor Tom (quarter), and Mute (quarter). A bracket groups the Hi-Hat / Ride and Crash notes. A legend below the staff shows a crossed-out asterisk symbol for 'Hi-Hat w/ Foot'.



Click or tap the image for the YouTube video.



Related Articles

“Afro-Cuban Rhythms for Drum Set” [Link](#)

“Drumming Styles ...” [Link](#)

Basic Mozambique

Basic Mozambique drum notation. The notation is on a single staff with a key signature of one flat and a 3/4 time signature. The notes are: Kick (quarter), Snare (quarter), Cross-stick (quarter), Hi-Hat / Ride (quarter), Crash (quarter), Rack Tom 1 (quarter), Rack Tom 2 (quarter), Floor Tom (quarter), and Mute (quarter). A bracket groups the Hi-Hat / Ride and Crash notes.

Example 1 - Beauzambique

Example 1 - Beauzambique drum notation. The notation is on a single staff with a key signature of one flat and a 3/4 time signature. The notes are: Kick (quarter), Snare (quarter), Cross-stick (quarter), Hi-Hat / Ride (quarter), Crash (quarter), Rack Tom 1 (quarter), Rack Tom 2 (quarter), Floor Tom (quarter), and Mute (quarter). A bracket groups the Hi-Hat / Ride and Crash notes. Accents (>) are placed above the Snare, Cross-stick, and the first note of the Hi-Hat / Ride. Dynamic markings (trapezoids) are placed below the Rack Tom 1 and Rack Tom 2 notes.

The accents on the ride cymbal are on the bell with the shoulder of the stick. Unaccented notes and lower dynamics are played with the tip of the stick. This does not need to be perfect.

Example 2 - Variation

Example 2 - Variation drum notation. The notation is on a single staff with a key signature of one flat and a 3/4 time signature. The notes are: Kick (quarter), Snare (quarter), Cross-stick (quarter), Hi-Hat / Ride (quarter), Crash (quarter), Rack Tom 1 (quarter), Rack Tom 2 (quarter), Floor Tom (quarter), and Mute (quarter). A bracket groups the Hi-Hat / Ride and Crash notes. Accents (>) are placed above the Snare, Cross-stick, and the first note of the Hi-Hat / Ride. Dynamic markings (trapezoids) are placed below the Rack Tom 1 and Rack Tom 2 notes.

Example 3 - Variation

Example 3 - Variation drum notation. The notation is on a single staff with a key signature of one flat and a 3/4 time signature. The notes are: Kick (quarter), Snare (quarter), Cross-stick (quarter), Hi-Hat / Ride (quarter), Crash (quarter), Rack Tom 1 (quarter), Rack Tom 2 (quarter), Floor Tom (quarter), and Mute (quarter). A bracket groups the Hi-Hat / Ride and Crash notes. Accents (>) are placed above the Snare, Cross-stick, and the first note of the Hi-Hat / Ride. Dynamic markings (trapezoids) are placed below the Rack Tom 1 and Rack Tom 2 notes.